

Third Year – Fifth Semester

COURSE-IV: CLINICAL COURSE-III, DRAFTING, PLEADING AND CONVEYANCE

Objectives;

Translation of thoughts into words- spoken and written is an essential ingredient of an effective lawyer. The students should be trained in drafting of pleadings and conveyances and other essential documents. The skill of drafting can be acquired and sharpened by undertaking the exercises under the supervision of an expert in the field. The course aims at equipping the students with drafting skills.

Course contents:

1. General principles of drafting and relevant substantive rules.
2. Pleadings – Civil; plaint, written statement, interlocutory application, original petition, affidavit, execution petition, memorandum of appeal and revision, petition under Art.226 and Art.32 of the Constitution of India.
3. Pleadings – Criminal; complaint, criminal miscellaneous petition, bail application, memorandum of appeal and revision.
4. Conveyance: sale deed, mortgage deed, lease deed, gift deed, promissory note, power of attorney, will, trust deed, partition deed, etc.,
5. Drafting of writ petition and Public Interest Litigation petition.

This course shall be taught through class room instruction and simulation exercises preferably with the assistance of practicing lawyers or retired judges.

Examination and allocation of marks:

1. Each student shall undertake 15 practical exercises in drafting of pleadings carrying 45 marks (3 marks for each exercise).
2. Each student shall undertake 15 practical exercises in Conveyancing, which carries 45 marks (3 marks each).
3. The above- mentioned drafting of Pleadings and Conveyancing exercises shall be in the handwriting of the students on one side of the bond size papers. The papers shall be bound accompanied by a certificate signed by the course teacher and the principal to the effect that it is the bonafide work of the concerned candidate.
4. The cover shall indicate the name of the examination, subject, seat number, and the center code number.
5. There shall be a contents page.

At the end of the semester, the student shall appear for a viva voce, which shall carry 10 marks. Viva – to be conducted by the Principal and the course teacher.